Year 6 Creative MTP

Statutory Requirements - National Curriculum

Purpose of Study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Subject Content

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Expectations

At least 2 lessons (per term), focusing on teaching the skills of either sketching, painting or collage.
The Big draw once a term: created by SCop and adapted by teachers
RE day: one art outcome per day
Evidence: keep a range of pieces (at least 6 per lesson) floor books or scrap books
Spring 1: DT (see topic sheets)
Summer 2: textiles, sculpture, art in rotation (see topic sheets)

Autumn: sketching	Spring: painting	Summer: collage
I can use a **sketchbook** to collect and develop ideas	I can experiment with different media, materials and mixing.	I can add collage to a painted, printed or drawn background.
I can work from a variety of different sources (including observation, photographs, music, dance, poetry, own work).	I can mix colours to suit the style, mood and topic – justify these.	I can select and manipulate materials by colour, texture and pattern to match intention.
I can work in a sustained and independent way.	I can develop my use of composition, scale and proportion (foreground, middle ground, background).	I can use collage as a means to extend work from initial ideas.
I can created detailed drawings, including tone, shading and definition.	I can work from a variety of different sources (including observation, photographs, music, dance, poetry, own work).	I can rip, cut, layer, overlap materials, as well as make parts 3D.
I can explore colour mixing and blending with pencils.	I can identify primary, secondary, complimentary, warm, cool and contrasting colours, and know when and why they are used.	I can develop my placement and composition skills in order to have an intended effect.
I can use different techniques for different purposes (shading, hatching etc.)	I can mix and match colours to create atmosphere and light effects.	I can evaluate my own, my peers and other artists work.
I can use close observation skills (viewfinders).	I can justify my colour choices.	I can re-visit and improve my work.
I can use dry media to make different marks, lines, patterns and shapes.	I can develop painting from a drawing.	I know the names of and the style and techniques of specific artists and designers.
I can develop my own style using other images and artists as inspiration.	I can use a variety of techniques within one piece of work – mixing, blending, washing	I can express my opinions and record my ideas in different ways.
I can use tonal contrast and mixed media to develop my sketch.	I can evaluate my own, my peers and other artists work.	
I can use simple perspective using a single focal point and horizon.	I can re-visit and improve my work.	
I can develop my use of composition, scale and proportion (foreground, middle ground, background).	I know the names of and the style and techniques of specific artists and designers.	
I can evaluate my own, my peers' and other artists' work.	I can express my opinions and record my ideas in different ways.	
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